

Solo Exhibitions

- 2011 George Billis Gallery, Culver City, CA
2009 “Genuine Fiction(s)” University Art Gallery, California State University Stanislaus, Turlock, CA
catalog
Phantom Galleries LA, Long Beach, CA
2007 Kidder Smith Gallery, Boston, MA
Gallery 33 East, Long Beach, CA
2005 Peter Blake Gallery, Laguna Beach, CA
2004 Rebecca Ibel Gallery, Columbus, OH
Kidder Smith Gallery, Boston, MA
Peter Blake Gallery, Laguna Beach, CA
2002 Roberts & Tilton, Los Angeles, CA *catalog*
2001 Roberts & Tilton, Los Angeles, CA
2000 “Selected Views” Phelps Gallery, Claremont Graduate University, Claremont, CA
1998 “Odds and Ends” California State University, Long Beach, CA
1997 “Still Lifes and Landscapes” Bach and Associates, Long Beach, CA
1996 “Abstractions from Nature” Peters and Bach, Long Beach, CA

Group Exhibitions

- 2013 “Supernatural” (with Paul Paiement) Rio Hondo College Art Gallery, Rio Hondo College, Whittier, CA
2012 “2nd Annual Cityscape Show” George Billis Gallery, Culver City, CA
2011 “Influential Element” Long Beach Museum of Art, Long Beach, CA
“Palette to Palate” Laguna Art Museum, Laguna Beach, CA
“1st Annual Cityscape Show” George Billis Gallery, Culver City, CA
2010 “Gallery Artists: Selected Works” George Billis Gallery, Culver City, CA
15th Biennial Art Auction, Pasadena Art Alliance, Pasadena, CA
2009 “Palms” Geoffrey Young Gallery, Great Barrington, MA
“Setting the Scenery” Thomas Moser, Culver City, CA
2008 “Naturally Synthetic, Todd Brainard and Paul Paiement” Harris Art Gallery, University of La Verne, La Verne, CA
14th Biennial Art Auction, Pasadena Art Alliance, Pasadena, CA
“3 Guys From Claremont: Brainard, Johnson, Kilty” Gallery 33 East, Long Beach, CA
2007 “Real Uncertain” California Museum of Photography @ University of California Riverside, Riverside, CA
“The Evolving Landscape” Cypress College, Cypress, CA
“Wide Angle II” Benefit Art Auction, University Art Museum, CSU Long Beach, Long Beach, CA
2006 “LA-Likes” (with Zoe Crosher) Kidder Smith Gallery, Boston, MA
13th Biennial Art Auction, Pasadena Art Alliance, Pasadena, CA
2005 “Paintings of the New Landscape” Laguna College of Art and Design, Laguna Beach, CA
“Colorado Lagoon Project” Gallery 33 East, Long Beach, CA
2002 “Painting & Illustration” Luckman Gallery, California State University at Los Angeles, Los Angeles, CA (curated by Adam Ross)
2001 “Representing LA: Pictorial Currents in Contemporary Southern California Art” Laguna Museum of Art, Laguna Beach, CA (curated by Gordon Fuglie)
“New Angeles” University Galleries, Illinois State University, Normal, IL
“Homage: to Roland Reiss” DA Center for the Arts, Pomona, CA
2000 “Currencies” Patricia Correia Gallery, Santa Monica, CA
1999 “Flying Cars” East Gallery, Claremont Graduate University, Claremont, CA
1997 “Insights 1997” University Art Museum, California State University at Long Beach, Long Beach, CA

Group Exhibitions (cont)

“Black and White” Long Beach Arts, Long Beach, CA
1996 “Blue Fireworks and the Color Yellow” B Gallery, California State University at Long
Beach, Long Beach, CA
October Arts Invitational, Michael Levy Gallery, Long Beach, CA

Selected Collections

CAA (Creative Artists Agency), Beverly Hills, CA
Gorfaine/Schwartz Agency, Burbank, CA
Neuberger Berman Art Collection, Newport Beach, CA
Diane and Michael Gorfaine, Woodland Hills, CA
Sam and Shanit Schwartz, Beverly Hills, CA
AG Rosen & Debi Sonzogni, New York, NY
Randy Barbato & Fenton Bailey, Los Angeles, CA
Sonja & Patrick Seaver, Long Beach, CA
Mara and Allan Marks, Los Angeles, CA
Kitty Keck, Los Angeles, CA
David Moffat, Los Angeles, CA
Michael Costigan, Los Angeles, CA
Pam and Larry Burman, Mashpee, MA
Sharon and Charles Weinbar, San Francisco, CA
JP Gravitt, New York, NY

Selected Bibliography

- 2011 Gottlieb, Shirle. Exploring the Impact of Water. (March). *ArtScene.com*
- 2009 Buckley, Annie. *Dreaming in Light, Land and Water: Todd Brainard's Golden State*. Turlock,
CA: University Art Gallery, CSU Stanislaus (catalog essay).
- 2008 *h Magazine*, (May), p. 28-29 (image)
Freeman, Tommy. *Naturally Synthetic*. La Verne, CA: Harris Gallery, University of La
Verne (catalog essay)
O'Brien, Pat. Challenging What's Real. (October 12). *Press-Enterprise*, p.AA35 (image)
Gottlieb, Shirle. Three Unique Perspectives. (January 11). *Press-Telegram*, p. U31
Daniel Brainerd Society, Vol. XVIII, No. 4 (Winter), p. 7-8 (images)
- 2007 McQuaid, Cate. Choice of the Week. (July 19). *Boston Globe*, p. Calendar 4 (image)
Gottlieb, Shirle. The Art of Signal Hill. (January 26). *Press-Telegram*, p. U27 (image)
Saenz, Ofelia. LB Artist Renders SH History. (February 1) *Signal Tribune*, p. 10 (image)
Bermudez, Julian. (January 11). *Grunion Gazette*, p. 32A
- 2005 *Metropolitan Home, Vol. 37, No. 5 (June)*, p. 76, 77, 79 (images)
Walsh, Daniella. Landscapes, Through New Eyes. (December 11). *Orange County Register*,
p. A&E 14
Schoenkopf, Rebecca. Elegantly of a Piece. (December 15). *OCWeekly*, p. 44
Scarborough, James. Colorful “Colorado” Show Celebrates Lagoon's Life. (June 9)
Grunion Gazette, p. 30-31A
- 2004 Shulman, Ken. *ARTnews, Vol. 103, No. 8 (September)*, p. 149 (image)
Mayr, Bill. Works From Los Angeles Designed to Test Eye, Mind. (October 21). *The
Columbus Dispatch*, p. 20 (image)
McQuaid, Cate. A Sense of Unease Colors His Landscapes. (June 18). *Boston Globe*,
p. D26 (image)
- 2003 Writer's Picks. (January). *NYArts, Vol. 72*
- 2002 Stallings, Tyler. *Pump Up the Realism*. Los Angeles, CA: Roberts & Tilton (catalog essay)
Myers, Holly. Objects of Desire. (February 1-7). *LAWeekly*, p. 43.
Ollman, Leah. (November 17). *Los Angeles Times*, p. F21 (image).

todd brainard

Selected Bibliography (cont)

- 2001 Scarborough, James. *artext*, No. 75 (November-January), p. 79-80 (image).
Cooper, Jacqueline. Paradise Made. *dART*, Vol. 5, No. 1 (Winter), p. 37-38 (images).
Myers, Holly. L.A.'s Evolving Landscape. (July 20). *Los Angeles Times*, p. F22 (image)

Art Fairs

- 2010 Red Dot Miami, Miami, FL (George Billis Gallery, Los Angeles, CA)
2008 bridgeArtFair, London, UK (Kidder Smith Gallery, Boston, MA)
bridgeArtFair, Miami, FL (Kidder Smith Gallery, Boston, MA)
2007 bridgeArtFair, Miami, FL (Kidder Smith Gallery, Boston, MA)
2005 artLA, Los Angeles, CA (Rebecca Ibel Gallery, Columbus, OH)

Lectures

- 2010 Faculty, Cypress College, Cypress, CA
2009 Faculty, Cypress College, Cypress, CA
2007 "Real Uncertain," California Museum of Photography @ University of California Riverside,
Riverside, CA
Cypress College, Cypress, CA
2006 Cypress College, Cypress, CA
University of California Riverside, Riverside, CA
2002 Creative Artists Agency Scholarship Banquet, Creative Artists Agency, Beverly Hills, CA

Education

- 2000 MFA, Claremont Graduate University, Claremont, CA
1998 BFA, California State University at Long Beach, Long Beach, CA

Awards

- 2000 President's Purchase Award, Claremont Graduate University, Claremont, CA